

2026 Old Guard Juniors Workshop

Advanced Drum Music

Yankee Doodle

Drum score for "Yankee Doodle" in 2/4 time, tempo 96. The score is written for Snare Drum (SD), Bass Drum (BD), and a pair of Cymbals (C).

Snare Drum (SD): The part begins with a 7-measure roll, followed by a series of eighth and sixteenth note patterns. It includes a 6-measure roll in the third measure and another 7-measure roll in the eighth measure. The piece concludes with a final 7-measure roll.

Bass Drum (BD): The part provides a steady rhythmic foundation with eighth and sixteenth notes, often playing in unison with the Snare Drum. It includes a 6-measure roll in the third measure.

Cymbals (C): The cymbal part features a series of eighth and sixteenth note patterns, often playing in unison with the Snare Drum. It includes a 7-measure roll in the eighth measure and a final 7-measure roll.

Annotations: The score includes various musical notations such as beams, slurs, and dynamic markings. A "Roll-1x only" instruction is present above the final 7-measure roll in the Cymbal part.

2026 Old Guard Juniors Workshop

Advanced Drum Music

Army Song



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La Mourisque

The musical score for "La Mourisque" is written for Snare Drum (SD) and Bass Drum (BD) in 2/4 time. The score is divided into four systems, with the first system starting at measure 1 and the fourth system ending at measure 18. The tempo is marked *mf* (mezzo-forte) at the beginning. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ppp* (pianissimo), and *p* (piano). The score also features triplets (marked with a '3') and a sextuplet (marked with a '6'). The SD part includes a triplet of eighth notes in measure 10, and the BD part includes a triplet of eighth notes in measure 10. The score ends with a double bar line and a repeat sign in measure 18.

10

2026 Old Guard Juniors Workshop

Advanced Drum Music

Royal American Medley

1 *mf*

2 *mf*

3

4

5

6

7

8

9

10

11

12

13

14 *f*

15 *f*

16

17

18

19

20 *p*

21 *p*

22

23

24

25

26

27

28

The Rose Tree

2026 Old Guard Juniors Workshop

Advanced Drum Music

Drum Solo: The Adventures of Joe 90

Drum solo notation for "The Adventures of Joe 90". The piece is in 2/4 time, marked with a tempo of 116. The notation is written for a drum set, with the right hand (R) and left hand (L) indicated for each stroke. The piece features various rhythmic patterns, including sixteenth notes, eighth notes, and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation is divided into four systems, each with a right-hand staff and a left-hand staff. The first system starts with a *f* dynamic. The second system includes a *mf* dynamic. The third system includes a *p* dynamic. The fourth system includes a *f* dynamic. The piece concludes with a final *f* dynamic.

2026 Old Guard Juniors Workshop

Advanced Drum Music

The image displays five systems of advanced drum music notation, each consisting of two staves. The notation is written in a standard drum notation style, using 'R' for right hand and 'L' for left hand. The music is organized into measures by vertical bar lines. Various rhythmic patterns are indicated, including triplets (marked with a '3' and a bracket), sixteenth notes (marked with a '6' and a bracket), and eighth notes (marked with an '8' and a bracket). The notation also includes dynamic markings such as accents (>) and slurs. The first system features a complex pattern of eighth and sixteenth notes. The second system includes a triplet of eighth notes. The third system features a triplet of eighth notes. The fourth system includes a triplet of eighth notes. The fifth system features a triplet of eighth notes. The notation is designed to be read from left to right, with the right hand (R) typically playing the upper staff and the left hand (L) playing the lower staff.

2026 Old Guard Juniors Workshop

Advanced Drum Music

This musical score is written for two drum parts, likely snare and bass drum, in a 6/4 time signature. The notation uses standard drum notation with stems and flags to indicate the right (R) and left (L) hands. The score is divided into five systems, each with two staves. The first system contains two measures. The second system contains two measures, with a double bar line after the first. The third system contains two measures, with a double bar line after the first. The fourth system contains two measures, with a double bar line after the first. The fifth system contains two measures, with a double bar line after the first. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also features dynamic markings like *f* (forte) and *p* (piano), and articulation marks like accents. The score is written in a clear, professional style, suitable for a workshop or rehearsal.

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Advanced Drum Music

This page contains five systems of drum notation for an advanced drum corps. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The first four systems are 16-measure pieces, while the fifth system is an 8-measure piece. The notation is written in a standard drum notation style, with letters R and L indicating right and left hand strokes, and numbers 3 and 6 indicating triplets and sixteenth notes respectively. The notation is written in a standard drum notation style, with letters R and L indicating right and left hand strokes, and numbers 3 and 6 indicating triplets and sixteenth notes respectively. The notation is written in a standard drum notation style, with letters R and L indicating right and left hand strokes, and numbers 3 and 6 indicating triplets and sixteenth notes respectively.

System 1: Snare drum has sixteenth-note patterns with triplets and sixteenth notes. Bass drum has corresponding patterns with triplets and sixteenth notes.

System 2: Snare drum has sixteenth-note patterns with triplets and sixteenth notes. Bass drum has corresponding patterns with triplets and sixteenth notes.

System 3: Snare drum has sixteenth-note patterns with triplets and sixteenth notes. Bass drum has corresponding patterns with triplets and sixteenth notes.

System 4: Snare drum has sixteenth-note patterns with triplets and sixteenth notes. Bass drum has corresponding patterns with triplets and sixteenth notes.

System 5: Snare drum has sixteenth-note patterns with triplets and sixteenth notes. Bass drum has corresponding patterns with triplets and sixteenth notes.